

RIDER Millennium Jazz Orchestra

"MJO & Vocal" CHANNELLIST

Channel	Instrument	Mic./ DI	Stands
1.	Bassdrum	AKG 414 ULS -10dB	small boom
2.	Snare	AKG 414 ULS -10dB	small boom
3.	Underhead L	Neumann TLM 170	small boom
4.	Underhead R	Neumann TLM 170	small boom
5.	Double bass MIC	AKG 414 ULS	
6.	Double bass DI	XLR-out / Active DI	
7.	PNO L	Neumann KM 140	Tape / Clips
8.	PNO H	Neumann KM 140	Tape / Clips
9.	Guitar	Beta 57	small boom
10.	OH Horns L	NEUMANN TLM 170	big boom
11.	OH Horns R	NEUMANN TLM 170	big boom
12.	Soloist	AKG 414 ULS -10dB	Big boom
13.	Vocal	NEUMANN KMS 150	Big boom
14.			
15.			
16.			
17.			
18.			
19.	Reverb I Return L	Lexicon	
20.	Reverb I Return R	Lexicon	
21.	Reverb II Return L	Lexicon	
22.	Reverb II Return R	Lexicon	
23.	CD Player L		
24.	CD Player R		

AUX SENDS

Aux sends	Monitor / FX	Pre / Post	
Aux 1.	Sub	Post	
Aux 2			
Aux 3.	Vocal	Pre	Floor monitor
Aux 4.	Soloists	Pre	Floor monitor
Aux 5.	Piano	Pre	Floor monitor
Aux 6.	Drums	Pre	Floor monitor
Aux 7.	DAT-Recorder L	Post	
Aux 8.	DAT-Recorder R	Post	
Aux 9.	Reverb 1	Post	Lexicon
Aux 10.	Reverb 2	Post	Lexicon

"MJO & Vocal"

Technical Rider Concert halls

SOUND SYSTEM:

A professional sound system capable of providing adequate clear, undistorted sound in every area of the venue.

Meyersound and D&B are examples of preferred speaker systems.

Midas, Yamaha (PM series) and Crest are examples of preferred FOH consoles.

System should be at least, 3-way actively crossed over.

5 "2-way active" monitor wedges (all speakers must be in excellent working order)

4 discreet monitor mixes to be completely independent of the house system.

Monitor mixes from a separate monitor console and 1/3 octave EQ's inserted on each mix.

All mic's must be the same as on the channellist or equivalent!

The place of the F.O.H. console is in the middle of the hall.

Frontsystem: MEYERSOUND / D&B (or equivalent)

A 'flying' stereo system for a smooth sound in the whole hall.

<u>F.O.H. console:</u>	MIDAS / YAMAHA / CREST	(or equivalent) <u>With VCA controlgroups</u>
F.O.H. FX:	2 x Reverb	Lexicon 960L, 480, 300, PCM91
	6 x EQ	Klark-Teknik / APEX 1/3 octave EQ's
	1 x DAT-recorder	44.1 kHz (for recording)
	1 x CD player	

Monitorsystem: 5x MEYERSOUND / D&B / APOGEE / RENKUS HEINZ / EAW (or equivalent)

Monitormix (FOH):

Group 1: Vocal	(front)	(2 wedges)
Group 2: Soloists	(front)	(1 wedge)
Group 3: Piano		(1 wedge)
Group 4: Drums		(1 wedge)

Backline:

Grand piano Concert grand (tuned before the concert on 441 Hz)

On stage:

Stage	7 metre x 5 metre
15 chairs	without arms
Stage rise	6 metre x 4 metre, height 40 CM
20 music stands	
1 conductor's music stand	
Sufficient constant backlight for music on stands	